

Adam Rudolph's Moving Pictures

Ensemble members:

NAME	INSTRUMENT
Adam Rudolph	Various percussion, vocal
Brahim Fribgane	Oud, vocal, various percussion
Graham Haynes	Cornet, flugelhorn
Harnid Drake	Various percussion, vocal
Kenny Wessel	Electric and acoustic guitar, banjo
Ned Rothenberg	Woodwinds
Shanir Blumenkranz	Contrabass, oud and sinter
Steve Gorn	Woodwinds

Title of the commissioned work: Dream Garden Suite

Composer's Statement:

Composition for improvisation; western and non-western instruments and musicians.

Length of the work: 60 minutes

Recording: Contact Artist

Stated Technical Requirements:

Venue will furnish and provide the following at its sole cost and expense:

(List is for a venue of 300+ audience size. For smaller venues less mics is preferred. The group likes to play as acoustic as possible)

Please allow 2 hours for sound check and be sure sound engineer has heard the most recent Cd of the group prior to sound check.

- a. One "jazz" type drum kit, 18" bass drum with foot pedal, 1 mounted tom, 1 floor tom, high hat stand and 2 cymbal stands and cymbals
- b. Two (2) carpets, 4' x 6' (or larger) for percussion and for drum set
- c. One (1) table, approx 2' x 4' x 4' high
- d. Up to Twenty (22) microphones (as needed) (for winds, percussion, drum set on boom stands plus 2 low boom stands
- e. As needed – up to twenty-four (24) inputs, with separate equalization on each channel.
- f. A monitor system with independent volume control from the main system, and four to six (4 - 6) movable floor monitors with independent mix for each monitor. One (1) PCM70 reverb unit (or equivalent) for sends to PA and to monitors
- g. Two (2) Direct Boxes for instrument pickups
- h. 8 armless chairs
- i. 6 music stands

Contact Information:

Composer: Adam Rudolph
Phone: 973-763-1856
Cell phone: 310-663-6444
Email: adam@metarecords.com