

# Chamber America

## Ensemble: The Jean-Michel Pilc Trio

Bandleader: Jean-Michel Pilc

Ensemble members:

NAME	INSTRUMENT
Jean-Michel Pilc	Piano
Chris Tordini	Acoustic bass
Ari Hoenig	Drums

Title of Work: Modern Lights  
Composer: Jean-Michel Pilc  
Date completed: June 2009  
Work Length: 20-25 minutes

### Work Description:

Premiered at Caramoor International Jazz Festival on August 1, 2009.

"Modern Lights," named after Chaplin's "Modern Times" and "City Lights," consists of 12 short "preludes in 12 different keys and time signatures. Pilc also references Chopin's "Preludes" but instead of pauses in between pieces like Chopin, the trio performs "Modern Lights" without interruption.

Here the improvisational process is especially at work during the transitions between pieces. While maintaining its core constituents, the work can turn out to be dramatically different from one execution to the other -- in the best tradition of jazz, improvised music, and creative art in general. (Chaplin himself was notorious for his improvisational skills and the way he used them to slowly shape his movies).

### Recording:

Unreleased recording: Live at the Caramoor Jazz Festival

### Technical Requirements/Specs:

Contact Janet Williamson

### General Information:

Booking contact: Janet Williamson Music Agency  
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