

Chamber America

Ensemble: David Gilmore Ensemble

Bandleader: David Gilmore

Ensemble members:

NAME	INSTRUMENT
David Gilmore	Guitar
Claudia Acuña	Vocals
Miguel Zenón	Alto Saxophone
Luis Perdomo	Piano
Christian McBride	Acoustic bass
Mino Cinelu	Percussion
Jeff "Tain" Watts	Drums

Title of Work: Numerology Suite
Composer: David Gilmore
Date completed: December 2009
Work Length: Approximately 60 minutes

Work Description:

"Numerology Suite" is a nine-part suite inspired by the mystical, divine, and esoteric systems of the ancient study of Numerology. The nine sections are titled as follows; Action; Attraction; Expansion, Formation, Change; Balance; Rest; Manifestation; Dispersment. The suite is essentially broken up into two movements: Sections One through Six, and Seven through Nine.

The instrumentation consists of wordless vocals, alto saxophone, electric guitar, acoustic piano, acoustic bass, multi-percussion, and drum set.

Each section uses its corresponding number as the basis for the structure of many of the musical elements comprised within that section, particularly in regard to time signature and beat cycles, harmonic structure, melodic construction and improvisational material based on specific tone rows. Each section is also connected to the previous one (except in between the two movements) by way of metric modulation within various parts. Rhythmic as well as melodic variation is generated through mathematical permutations of various rhythms and pitches.

The premiere concerts took place over three nights from January 12-14, 2010 at The Jazz Standard in New York City, in front of sold-out crowds. New York Times critic Nate Chinen reviewed the premiere: "David Gilmore has a pronounced fondness for metric convolution, jigsaw complexity and a near-mystical spirit of intrigue...Exhibiting deep concentration and a whip-smart rapport, the ensemble worked deftly with some difficult music...Most solos were succinct, potent and hyper-fluent, set against a whitewater roil."

Recording:

David Gilmore and Numerology: Live at The Jazz Standard, 2011

Technical Requirements/Specs:

Contact David Gilmore

General Information:

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