

Chamber America

Ensemble: Taylor Ho Bynum Sextet

Bandleader: Taylor Ho Bynum

Ensemble members:

NAME	INSTRUMENT
Taylor Ho Bynum	Cornet
Jim Hobbs	Alto saxophone
Bill Lowe	Trombone and tuba
Mary Halvorson	Guitar
Ken Filiano	Acoustic bass
Tomas Fujiwara	Drums

Title of Work: Apparent Distance
Composer: Taylor Ho Bynum
Date completed: August, 2010
Work Length: 45 minutes

Work Description:

"The experience of listening to "Apparent Distance" is a lot like enjoying a well-put-together rock album: Each segment emerges in relation to the last, sometimes with a surprise or a bang, other times with a smooth transition, but always with careful emphasis on not overtaxing listeners' attention. Composition-wise, the piece features Gordian melodies (more math-metal than post-bop), free jazz, blazing fast swing and segments of improvisation bound by pre-defined tonal sets. It's clear that Bynum has a specific vision for every musical moment... It was radical. It was fucking awesome. Saxophonist Jim Hobbs opened inter-dimensional rifts with his deconstruction of Coltrane. Tuba player/trombonist Bill Lowe acted as jester, translator and lion, taking Hobbs and Bynum's abstract figures and rendering them into a soul-based idiom rife with humor and poignancy. Guitarist Mary Halvorson dowsed the climax in a massive, noisy riff, disfiguring her own notes in homage to Fred Frith's work with Naked City. Bynum simply stood back, head cocked slightly upward, glowing as if God was in him. I have every reason to believe this was the case." The New Haven Advocate, 9/15/10

Recording (CD title/label and other related info):

Will record in Spring 2011.

Technical Requirements/Specs:

Tech rider available upon request.

General Information:

Booking contact: Taylor Ho Bynum (USA); Alberto Lofoco (Europe)
Phone: Taylor: 617-461-0491; Alberto: +39 338 48 17 055
Email: thobynum@gmail.com; lalo@exb.it
Web: www.taylorhobynum.com; www.exb.it