

Chamber America

Ensemble: Kneebody

Bandleader: Ben Wendel

NAME	INSTRUMENT
Ben Wendel	Saxophone, effects
Shane Endsley	Trumpet, effects
Adam Benjamin	Fender Rhodes, effects
Kaveh Rastegar	Electric Bass, effects
Nate Wood	Drums
Alfred Darlington (aka Daedelus)	Monome, effects

Title of Work: *Monome*
Composer: Ben Wendel
Date completed: 5/01/2012
Work Length: 45 minutes

Work Description:

I wrote four pieces exploring the synthesis of electronic and acoustic players. Each piece included wide-ranging tonal and non-tonal possibilities (i.e. effects pedals, live computer processed sounds, etc.) with improvising and change type writing. The inspiration came from playing with electronica artists and a Ray Kurzweil's speech discussing the "Singularity" theory (the notion that humans and computer technology will increasingly blend together). The work was first performed at The Blue Whale in Los Angeles and at Roulette in Brooklyn, NY, as part of The Vision Festival. Kneebody created a music video of one of the pieces.

Recording:

The work has been recorded; mixing, mastering and release as a CD is being planned.

Technical Requirements/Specs:

Contact artist for stage plot and tech rider.

General Information:

Booking contact: Ben Wendel
Cell: 310-266-5894
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