

## Ensemble: Michael Dessen Trio

Bandleader: Michael Dessen

Ensemble members:

NAME	INSTRUMENT
Michael Dessen	Trombone, computer
Christopher Tordini	Bass
Dan Weiss	Drums

Title of Work: *Resonating Abstractions*

Composer: Michael Dessen

Date completed: 2012

Work Length: 70 minutes

### Work Description:

Based on seven abstract painting by contemporary artists, *Resonating Abstractions* is a concert-length composition for electro-acoustic jazz trio of trombone, bass, drums and computer, designed for live performance in one continuous set.

### Recording:

*Resonating Abstractions* (Clean Feed Records, 2014)

### Technical Requirements/Specs:

PA (2 TRS in puts), drum set, bass amp, microphone stand, 3 music stands, small table

### General Information:

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