

## The David Sánchez Group

**Ensemble members:** David Sánchez, Lage Lund, Pernell Saturnino, Robert Rodriguez, Hans Glawischnig, Henry Cole, *SieteNueve*

**Title of the commissioned work:** La Leyenda del Cañaveral

**Instrumentation:**

Saxophone, drums, bass, percussion, guitar, piano, poet

**Composer's Statement:**

La Leyenda del Cañaveral was inspired by a poem that reflects upon the travels of African people from Africa to the Caribbean. The poem's central theme is the history of the people who worked on sugar cane plantations throughout the Caribbean. Inspired by music from East Cameroon (specifically the Baca forest people), Tanzania, and the Caribbean, this work uses musical folklore as a source of inspiration, but also to help the music take a different approach and direction. The last part of the suite is the spine of the entire piece and depicts the people's main methods of communication. More than anything else, the inclusion of oral tales gives a uniqueness to the piece that highlights the rich and colorful heritage of the oral tradition that it represents.

**Length of the work:** 40 minutes

**Recording:** Archival recording available from artist.

**Stated Technical Requirements:**

Please see attached rider and backline information.

**Contact Information:**

**Composer:** David Sánchez  
**Booking contact person:** Monica De Leon  
**Phone:** 404-892-6743 / 773-398-3270  
**Email:** mkdeleon@gmail.com  
**Website:** www.worldcitizeninstitute.com

## **Backline Information - The David Sánchez Group**

### Henry Cole Drum set specifications.

One (1) 5" x 14" snare drum  
One (1) 8" x 12" mounted tom  
One (1) 14" x 14" floor tom (not mounted)  
One (1) 16"x16" Floor tom (with legs)  
One (1) 14" x 18" Bass Drum

Four (4) Cymbal stands  
One (1) Snare stand  
One (1) Bass Drum pedal  
One (1) Hi-Hat stand  
One (1) Drum Stool  
One (1) carpet for the Drums

*Preferred Brands:* DW, Gretsch, Yamaha

\*Note: All drums must have "coated" heads on all drums.

### Guitar Requirements for Lage Lund

(e) Guitar requirements include 2 Polytone amps with a "mid" knob (midrange control). Older models with 8 or 10 inch speaker are preferred. If Polytone is not available, 1 (one) but preferably 2 (two) 8 or 10 inch speaker cabinets (no more than 8ohms) of the following brands should be provided: Polytone, Raezer's edge, Redstone, Evans, or similar.

If an appropriate cabinet is not available, a fender amp with detachable speaker cable (so that the speaker can be used with a different amp head) must be provided (i.e a fender deluxe reverb).

No Roland JC120 amps are to be used under any circumstance.

Accessories must include: 1 (one) guitar stand, 1 (one) voltage transformer from 110/115 volts to 220 volts with a U.S. 3-prong input socket. For mic'ing the amps, ribbon mics are preferred (rca,royer.)

Please inform the artist as soon as possible which backline request items are available.

### Hans Gawischnig Bass and Amp Preferences:

Bass Preference: Anything over 6 years old, preferably a German bass.

AMP: SWR, Ampeg or Gallien-Krueger with any 15 inch speaker cabinet.

## Technical Specifications - David Sanchez Group (Sextet)

- A. MONITOR SYSTEM:** Monitor mix will be from stage-side console (quality comparable to the front of house console), unless otherwise specified by the tour manager or sound engineer when advancing of the date. Purchaser to insure that the sound system has the following specifics:

Sound system should have a minimum of 32 inputs, with separate equalization on each channel. The main console should have channels with channel patching capabilities to accommodate 9 DBX 166-type compressor/limiters, 2 echoes and four foldback sends. Console must be capable of phantom power. All system crossovers and graphic equalizers should be at the House mix position.

A separate onstage monitor console with twenty-four (24) channels, six (6) mixes, seven (7) graphic equalizers, seven (7) wedges, includes mixing engineer's "listen".

SPEAKERS :                      seven (7) wedges  
ELECTRONICS:                seven (7) graphic equalizers 1/3 octave

- B. MICROPHONES AND PATCH LIST:** See the following microphone list and stage plot(s) which include microphone needs. Sound company should supply all microphone stands, stage boxes and break out cables for all microphone connections. All stage power must be supplied by the sound company and kept on the same feed as the audio, to avoid any ground problems that may arise.

\*\*\*Also note again that the determination upon whether guitar or piano requirements, as well as whether acoustic and electric bass requirements will be needed shall be made by the artist, and confirmed with the promoter prior to the engagement.

<u>MON#</u>	<u>INSTRUMENT</u>	<u>MICROPHONE</u>	<u>COMMENTS</u>
1	Kick Drum	Sennheiser 421	
2	Snare/Highhat	SM 57	Boom
3	Overhead Cymbal (L)	SM 81 OR AKG 451	Boom
4	Overhead Cymbal (R)	SM OR AKG 451	Boom
5	Upright Bass	Pickup/D	Compressor
6	Upright Bass	RE20	Boom
7	Upright Bass	Mic supply by band	-----
8	Guitar/Piano (Bass)	AKG 414	Boom

<u>MON#</u>	<u>INSTRUMENT</u>	<u>MICROPHONE</u>	<u>COMMENTS</u>
9	Guitar/Piano (High)	AKG 414	Boom
10	Guitar/Piano (Low)	C-Ducer Barcus Berry	(Stereo)
11	Guitar/Piano (High)	C-Ducer Barcus Berry	(Stereo)
12	Saxophone (Tenor)	AKG 414 or Neumann	Compressor
13	Vocal	Shure SM58	Compressor

There should be seven (7) monitor wedges (including mixing engineer's "listen")

<u>INSTRUMENT</u>	<u>NEEDS TO HEAR</u>
Guitar	Guitar/Piano/Bass/Little percussion/Sax
Piano	Guitar/Piano/Bass/Percussion/Sax
Bass	Guitar/Piano/Bass/Percussion/Sax
Drums	Guitar/Piano/Bass/Sax
Saxophone	Guitar/Piano/Bass/Sax/little percussion
Percussion	Guitar/Piano/Bass/Sax/Drums/Sax