

Jovino Santos Neto Quinteto

Ensemble members: Jovino Santos Neto—piano, flute (composer)
Hans Teuber—saxophone, flute
Chuck Deardorf—bass
Mark Ivester—drums
Jeff Busch—percussion

Title of the commissioned work: Canto do Rio

Instrumentation:
piano; saxophone; flute; bass; drums; percussion

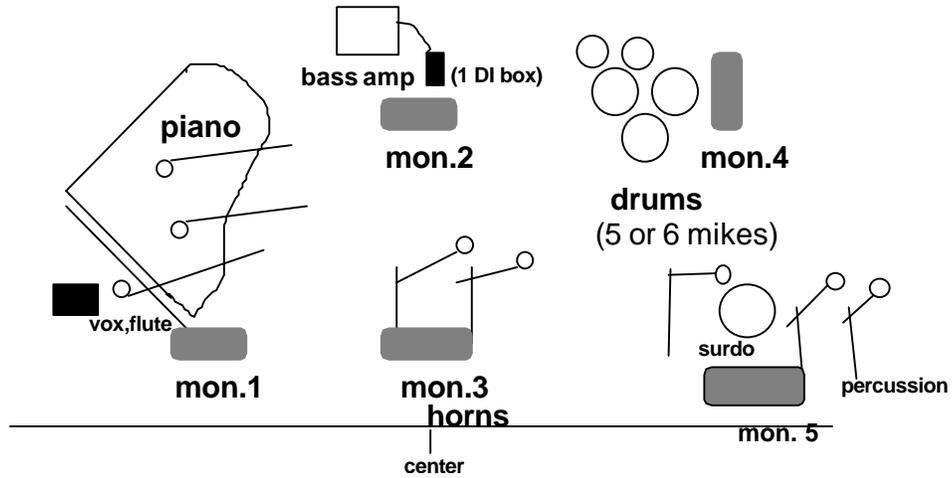
Composer's Statement:

"Since its release in August 2003, *Canto do Rio* has received a nomination for Best Latin Jazz Record in the 2004 Latin Grammys, and the music has been performed in many venues, including Symphony Space and Satalla in New York City. The Quinteto also performed to a standing room only crowd at the 2005 IAJE Conference in Long Beach, California. Favorable reviews have appeared in the *New York Times*, *JAZZIZ*, *All about Jazz*, *Jazz Now*, *Jazz Times* and other publications. Excerpts are available at www.jovisan.net/press.htm. Jovino continues to compose new music for his group, and continues to seek performance opportunities for *Canto do Rio*. The inspiration for the music comes from Jovino's hometown, the City of Rio de Janeiro ("River of January", thus named because the Portuguese explorers thought in the 1500s that Guanabara Bay was the mouth of a river). The band explores all the musical influences that gathered in the city through the centuries, including Native Brazilian, African, Portuguese, Arab, Eastern European, etc... The grooves are ancient, but the musical concept and the instrumentation are contemporary, reaching out both backward and forward in time to deliver a powerful and energetic blend of rhythmic fire with lyrical melodies and telepathic interaction among band members, who have been playing with Jovino for almost 10 years. Primeval grooves such as the maracatu, batuque, marcha and maxixe are woven with contemporary harmonies and world-class jazz musicianship in exquisite arrangements for horns, voice and mandolin."

Length of the work: 60 Minutes
Recording: Yes – Canto do Rio CD (Liquid City Records)

Stated Technical Requirements:

"One tuned grand piano, with bench.; 1 bass speaker cabinet, with 1x15, 2x10 or 4X10-inch speakers; 1 drum set, with 20-inch bass drum, 10, 12 and 14-inch toms and a 14x5-inch snare drum, 3 cymbal stands, hi-hat stand, snare stand and a throne; 2 congas and 1 surdo drum; PA equipment with 1 DI box (bass), microphones and a monitor system with a minimum of 4 separate ways and 5 floor wedges, as per stage map below. A clean dressing room with water, beer, juice, fruit and light snacks."



Contact Information:

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