

Jason Moran and The Bandwagon

Ensemble members: Jason Moran—piano (composer)
Tarus Mateen—bass
Nasheet Waits—drums

Title of the commissioned work: Word

Instrumentation:
piano; bass; drums

Composer's Statement:

"*Word* is a collection of language/music studies which consists of four pieces using taped vocal excerpts in various languages : Turkish, English, Mandarin and Italian. The Bandwagon accompanies normal conversations in the aforementioned languages, in many cases matching the exact rhythmic and melodic phrases of the taped voices. The result is an orchestration of the everyday conversation."

Length of the work: 20 Minutes

Recording: Available. Please contact the artist directly.

Stated Technical Requirements:

"1 Steinway Grand piano, 2 piano mics, one vocal mic, two DI boxes, 4 microphones for instruments, 3 monitors, one gallien krueger 400 or 800 bass amp with a 15-inch JBL or SWR speaker, 1 Gretsch yamaha or sonor drum set, (18-inch bass drum - no hole in bass drum head, 12, 13 and 14-inch tom toms, 4 cymbal stands, one high stand, one snare drum and snare drum stand, bass drum pedal, drum throne, area floor rug for drum kit, all drums should have double-sided coated ambassador heads."

Contact Information:

Composer: Jason Moran
Booking contact person: Louise Holland
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