

Spheres of Influence

Ensemble members: Brian Lynch—trumpet, flugelhorn (composer)
Miguel Zenon—alto sax
Conrad Herwig—trombone
Craig Handy—tenor sax, soprano sax
Tim Ries—baritone sax, flute, soprano sax
Luis Perdomo—piano
Hans Glawischnig—bass
Dafnis Prieto—drums
Pedro Martinez—percussion

Title of the commissioned work: Spheres Of Influence Suite

Instrumentation:
trumpet, flugelhorn; alto sax; trombone; tenor sax, soprano sax; baritone sax, flute; piano;
bass; drums; percussion

Composer's Statement:
"The Spheres Of Influence Suite is a work in six parts that functions in the idiom of modern jazz blended with Afro-Caribbean rhythmic principles, melodic content, and formal structure. Improvisation plays a strong part in this work, and the pieces have been composed specifically to showcase the individual talents and diversity of the members of this ensemble. The 6 parts of the work with their rhythmic styles are:
1) Shades Of Hope (Tonos De La Esperanza) – 6/8 Afro-Cuban;
2) Peregrination – guaracha, bomba, and danzonette;
3) El Parientes De La Filin (The Kindred of Feeling) – bolero;
4) Axial Tilt (Inclinación Axial) – 5/4 guaguanco
5) Cause And Effect (Causa Y Efecto) – rumba;
6) The Story Of Continuance (La Historia De la Continuación) – Cuban timba"

Length of the work: 60 Minutes
Recording: Available. Please contact the artist directly.

Stated Technical Requirements:
"Sound system adequate for a nine piece jazz ensemble, grand piano, drum set, congas, 10 music stands."

Contact Information:
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