

**Ensemble: Samuel Torres Group**

Bandleader: Samuel Torres

ENSEMBLE MEMEBERS	INSTRUMENT
Samuel Torres	Congas
Michael Rodriguez	Trumpet and Flugelhorn
Yosvany Terry	Alto and Soprano Saxophone
Marshall Gilkes	Trombone
Luis Perdomo	Piano
Ricky Rodriguez	Acoustic Bass
Obed Calvaire	Drums
Jonathan Gómez	Colombian Percussion

Title of Work: *Forced Displacement*  
 Composer: Samuel Torres  
 Date completed: 2013  
 Work Length (minutes): 60 minutes

Work Description:

*Forced Displacement* is a 10-movement suite dedicated to the victims of violence in Colombia caused by the ongoing conflict. In this work, Torres places a special focus on Afro-Colombians, a community that is most afflicted by the violence. Inspired by a visit to rural San Juan de Urabá, and particularly Torres' encounter with Afro-Colombian folkloric master Emilsen Pacheco, *Forced Displacement* is a stirring paean to the his native country and its people. The piece premiered at The Rubin Museum, toured Colombia, and is the subject of a documentary-in-development, *Tempo Rubato: A Musical Documentary* by Noelia Santos.

"Balanced and brimming with emotion, sophisticated and passionate, Torres' heartfelt gesture to his homeland is a new career apex." *Downbeat*

Recording: *Forced Displacement* (Zoho Records, 2015)

Technical Requirements/Specs:

- 6 Congas Latin Percussion (1 Requinto, 1 Quinto, 2 Congas, 2 Tumbas only Outside NY Area)
- Grand Piano
- Acoustic Bass 3/4 and bass Amp (in NY area only Amp) Full Drum Set
- 3 drum chairs
- 10 music Stands

General Information:

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