The Friends of Chamber Music, located in Kansas City, Missouri, is searching for a dynamic and experienced Artistic Director to lead one of the country’s preeminent music series. Currently in its 46th season, The Friends of Chamber Music has earned a reputation for excellence, with programs and performers matched to create a season of deliberate artistic vision.

The organization’s season has been comprised of about a dozen concerts from October through May in three series: The International Chamber Music Series, The Master Pianists Series, and The Early Music Series. The Friends’ programs have been accessible and inventive, reaching beyond the boundaries of traditional chamber music and the confines of a concert hall. In addition to concert presentations, the Friends has been committed to ancillary programming, engaging its visiting artists with performances in schools, masterclasses with university students, pre-concert discussions and lectures, and activities that reach deeply into the community. While we fully expect the Artistic Director to bring a fresh vision, ideas, and activities, it is our hope that these will build on our traditions, values, and successes.

The Friends of Chamber Music is an independent 501(c)(3) organization with an annual budget between $900,000 and $1 million with a modest endowment. It has a small and effective staff and a committed base of supporters and volunteers.

- The Artistic Director is responsible for setting the program schedule, hiring performers, selecting venues, planning ancillary programs, forging local and national partnerships, and playing an important role in fund development and marketing.
- While leadership and organizational skills are necessary to run the operation of the Friends, we are looking first for a director with deep knowledge of chamber music and a commitment to building audiences for this repertoire.
- The ideal candidate is a musician with experience presenting musical programs, capable of attracting world class musicians and identifying promising younger musicians.
- He or she must be able to communicate clearly to motivate staff, board, supporters, and performers, and must work effectively with major artistic managers in the US and Europe.
- Understanding new media and virtual programming is also important.
- The Artistic Director must be able to develop strong personal relationships with our supporters and commit to an active role in fund development.

Salary is negotiable commensurate with experience.

Please email cover letter with resume and three references to: jobs@chambermusic.org. Email inquiries only, please.

Resumes will remain confidential with Friends of Chamber Music until candidates are contacted for additional information and display interest in proceeding with consideration. A detailed job description is available on request.