

Doug Davis Composition and Performance Awards and Commissions

Overview:

Music lives in its performance. From a humble, soothing lullaby to the ultimate virtuosic bravura, music comes to life in the moment of performance.

The Doug Davis Composition and Performance Endowment is dedicated to support and honor the performers and creators of music. The intention is that this endowment will financially support the performers of a specified musical composition each year, a reward for the focus of their talent. With the assistance of the California State University Bakersfield music faculty, this endowment will also award commissions to create new compositions.

To Begin:

Submitted performances of the following compositions are eligible for consideration of a performance award, if submitted before the end of the given years: (The adjudicated best performance will receive a minimum of 50% of the available funds.)

- 2018-2020: Leonard Bernstein: Serenade (after Plato's Symposium) (in honor of his 100th birthday) (\$8,000 available)
- 2018 Fred Lerdahl: Time after Time (in honor of his 75th birthday) (\$4000 available)
- 2019 Leon Kirchner: String Quartet no. 1 (in honor of his 100th birthday) (\$5000)
- 2020 Earl Kim: Where Grief Slumbers (in honor of his 100th birthday) (\$6000)
- 2021 Michael Friedmann: Fantasy for solo violin (in honor of his 75th birthday) (\$2000) (score and recording can be downloaded from the Submission form.)
- 2022 Lukas Foss: Capriccio for Cello and Piano (in honor of his 100th birthday) (\$2500)

Click below to enter your performance and information for the Submission Entry Form.

<https://www.csub.edu/music/musicalperform/index.html>

Except for the Friedmann, all scores and recordings are commercially available. The Friedmann score and performance can be downloaded from the submission form. The Bernstein Serenade is eligible as a violin solo and piano performance under the guidelines of the Doug Davis Foundation of CSU Bakersfield.

For more information please contact Doug Davis at jddavis@lightspeed.net