

Chamber Music America

FAQs

2016 CMA/ASCAP AWARDS FOR ADVENTUROUS PROGRAMMING

What are the CMA/ASCAP Awards?

These awards recognize ensembles and presenters for their innovative approaches to the programming of contemporary classical, jazz, and world chamber music works written for 2-10 musicians within the past 25 years.

Who may apply?

CMA Organization-level member ensembles and presenters based in the U.S. or its territories may apply to be considered for an award. Award recipients from 2014 must wait one year before re-applying.

Must the composers of the works under consideration be members of ASCAP?

No.

May we submit programs with works that are not licensed by ASCAP?

Yes, all new chamber works written since 1990 are eligible.

Our concert season includes not only chamber works, but also solo and large ensemble pieces and works written for multimedia. May we submit programs from those events?

The panel takes into consideration only the small ensemble works (those written for 2-10 musicians) on a particular program. Solo pieces, works for soloist with accompaniment, compositions written for more than 10 musicians or for chamber ensemble with orchestra, choral pieces, or incidental music for other media may have been presented on the same date, but they will not be reviewed as part of your application.

We are a collective ensemble that performs only our own original music. Do we qualify?

Yes, as long as the music listed in the application was composed since 1990.

Would a CD release event of new music qualify?

Yes, as long as the event is a concert in front of a live audience in a public venue.

Are programs presented in live broadcast on radio and the Internet eligible for consideration?

Concerts that have been broadcast or streamed are eligible as long as they have also taken place before a live audience in a public setting—theater, club, park, etc.

Should we submit information about our donors, advertisers and upcoming concerts?

Please submit your music programming only.

How do we document our programming if we announce our music from the stage?

Complete the Set List page in the application.

Do we need to submit originals of concert programs?

Photocopies are acceptable.

We can provide printed programs for all of our concerts. Do we need to submit a set list and other documentation as well?

No, printed programs are adequate.

We have printed programs for some of our concerts, but not all. Should we submit set lists for the concerts we performed in clubs and alternative spaces?

If you have a printed program for a concert, submit it. If certain concerts were performed without printed programs, please complete the Set List page in the application form.

May we submit a CD of our music?

No, the applicants' audio is not reviewed by the panelists.

Is your deadline a postmark deadline?

No, November 13 is not a postmark deadline; it is the date by which the application and all supplemental materials must arrive at CMA's mailing address by 5:00 PM Eastern.

May we submit the application online?

No, applications and supplemental materials must be submitted in hard copy.

If you use:

- **Adobe X Standard, Adobe X Pro, Adobe X Suite**, you can fill in, edit, and save files.
- **Adobe Reader X**, the file cannot be saved (if you close the application, the information will be lost); you must complete the application and print it out.
- **MSWord**, please follow these steps:
 - right click application hyperlink
 - do not begin typing when application file opens on your computer
 - first select "Save As"
 - save file to computer
 - work and edit from saved file

When will we know the status of our application?

Notifications will be made in December.

What do award winners receive?

Awardees receive \$500 and a commemorative plaque, presented at CMA's national conference, January 7-10, 2016.

Whom may I contact if I have any other questions?

Contact [Susan Dadian](#), program director, CMA Classical/Contemporary at (212) 242-2022, ext. 102

[Guidelines](#)

Application [MS Word](#) / [PDF](#)