

Chamber America

GUIDELINES

2016 CMA/ASCAP AWARDS FOR ADVENTUROUS PROGRAMMING

In-Office Application Deadline: November 13, 2015, 5:00 P.M. Eastern

Notification: December 2015

The CMA/ASCAP Awards are made possible by the American Society of Composers, Authors and Publishers and are administered by Chamber Music America.

OVERVIEW

The *CMA/ASCAP Awards for Adventurous Programming* recognize professional ensembles and presenters for outstanding and innovative approaches to the programming of contemporary classical, jazz, and world chamber music.

The award recipients will receive \$500 and a commemorative plaque, and will be honored in New York City at the CMA National Conference, January 7-10, 2016.

AWARD CATEGORIES

Ensembles

One award is given in each of the following categories:

- Contemporary—for groups specializing in contemporary classical chamber music
- Jazz—for groups performing their own chamber jazz compositions and/or contemporary works by other jazz composers
- Mixed Repertory—for groups performing both traditional and contemporary classical chamber music

Presenters

Two awards—one to a large presenter (more than 10 concerts per year) and one to a small presenter (5-10 concerts)—are given in each of the following categories:

- Contemporary—for presenters programming primarily contemporary classical chamber music
- Jazz—for presenters programming primarily contemporary chamber jazz
- Mixed Repertory—for presenters programming contemporary classical, along with traditional classical, jazz, and world chamber music

ELIGIBILITY REQUIREMENTS

An applicant is eligible if it:

- is a presenter or professional ensemble based in the U.S. or its territories
- has performed or presented at least five public concerts between September 1, 2014 and August 31, 2015
- is a nonprofit organization (if a presenter)
- is a group of 2-10 musicians performing with “fixed” instrumentation and personnel; *or* is a subset of a collective or flexible roster that regularly performs in varying configurations of no more than 10 musicians; *or*—if a duo—regularly performs as two equal partners and publicizes itself as a duo (if an ensemble)
- is a current CMA Organization-level member
- has no overdue reports or financial obligations to CMA
- was not a CMA/ASCAP Award recipient in 2015

NOTE

- Applicants need not be ASCAP members.
- Music protected by copyright in concert programs must be licensed, either through the presenters, or by self-presenting ensembles.

Eligible Programming:

- The programs must have taken place in a public setting before a live audience.
- Works considered for the award must be written for 2-10 musicians (one musician per part) and composed within the past 25 years (since 1990).
- An ensemble may include programs performed in the U.S. and/or abroad.
- A presenter may include concerts featuring ensembles from the U.S. and/or abroad.

Do not include pieces written for soloist or solo instrument with accompaniment, works for more than 10 musicians or for chamber ensemble with orchestra, choral pieces, incidental music for other media, operatic and musical theater works. Outreach events that are not open to the public and those reaching audiences solely through Internet or broadcast stations, streaming or social media are not eligible.

APPLYING FOR AN AWARD

Applicants submit applications on their own behalf, accompanied by supplemental materials, listed below.

Applicants are advised to select the ONE category that best suits its programming. This is the category in which the applicant will be adjudicated.

The application form—available in MS Word and Adobe—must be typed. It can be downloaded, saved, and completed on one's computer.

Supplemental Materials

For each concert:

- submit a program OR type a set list if no printed program was used (see set list form on page 4 in the Application)
- provide only the program pages (i.e., do not include program notes, musician biographies, advertisements, or lists of donors)

Arrange programs in chronological order, and on each program:

- indicate works from 1990 to the present with an "X"
- for each piece marked with an "X", note the date of composition and estimated duration
- indicate commissioned works and premieres (note if a world, U.S., or local premiere)
- and if a program has been performed more than once, indicate dates on the upper right hand of the photocopies

Audio samples are not required. Presenters may not include rental events.

PANEL REVIEW

An independent panel of classical/contemporary and jazz music professionals reviews the applications. ([Representative list of recent CMA panelists.](#)) The panel does not include members of the CMA board or staff.

The panelists evaluate the applications for:

- programming (e.g., innovative approaches, concepts, themes)
- special features (e.g., premieres, commissions, retrospectives, CD releases, projects and tours, venues/settings, repeat performances of new and recent works)
- creativity in developing audiences

[FAQS APPLICATION \(MS WORD/ADOBE\)](#)

SEND TO:

Chamber Music America, 2016 CMA/ASCAP Awards for Adventurous Programming, 12 West 32nd Street, 7th Floor, New York, NY 10001.

All materials must arrive in their entirety on or before **November 13, 5:00 P.M.** Eastern. Incomplete, hand-written, or late applications will not be reviewed.

SUPPORT

An application workshop will be offered on October 27, 2015, via teleconference at the CMA office. Reservations are required. Reservations are required. To RSVP, click [here](#).

For additional assistance, contact:

[Susan Dadian](#), program director, CMA Classical/Contemporary, (212) 242-2022, ext. 102

For membership information, contact:

[Aryo Wicaksono](#), membership manager, (212) 242-2022, ext. 114

Or visit www.chamber-music.org

[Chamber Music America](#), the national network of ensemble music professionals, was founded in 1977 to develop and strengthen the chamber music community. With a membership of over 6,000, including musicians, ensembles, presenters, artist managers, educators, music businesses, and advocates of ensemble music, CMA welcomes members representing a wide range of musical styles and traditions. In addition to its funding programs, CMA provides its members with consulting services, access to instrument and other insurances, conferences, seminars and several publications, including *Chamber Music* magazine, and a website, www.chamber-music.org.

[American Society of Composers, Authors and Publishers](#) is a membership association of more than 550,000 composers, songwriters, and publishers of every music genre. Founded in 1914, ASCAP is the only U.S. performing rights organization created and governed by its members. ASCAP licenses non-dramatic public performances, and distributes royalties to its members. ASCAP makes obtaining permission to perform music simple and economical for all who wish to perform copyrighted music publicly.