

Chamber *Music* America

# Residency Partnership Program


Application Deadline: November 20, 2016, Midnight, ET

Notification: March 2017

*This program is supported by the Chamber Music America Residency Endowment Fund.*



# Goal of the Program



To support ensembles and presenters in engaging audiences through residency projects:

- Familiar community settings
- Closer interaction with the artists

# What's new?

- Funding is available for residencies of up to one month in length and up to \$6,000
- One audio file, each featuring 1 work or excerpt, must be uploaded online



# Partners



## Organizing Partner:

- Presenter or ensemble
- Submits application
- Responsible for organizing residency and all activities

## Ensemble Partner:

- Performs residency
- May also be the Organizing Partner

## Community Partner(s):

- Local organization(s) providing access to community



# Eligibility

# All Applicants

- Must be based in the U.S. or its territories
- Must have finished CMA-sponsored residency projects and received final payment from CMA
- Must not have been a 2015-16 grant recipient as Organizing or Ensemble Partner and cannot be a current grantee



## Presenters


- Must have 501(c)(3) status

## Ensembles

- Professional group of 2-10 musicians, one musician per part
- Primary member of the ensemble is a U.S. citizen or has permanent resident status, or the group has 501(c)(3) status
- May perform with “fixed” instrumentation and personnel, or as a subset of a collective or flexible roster, and if a duo, must perform as equal partners and publicize itself as a duo
- Jazz ensembles may be composer-led or a collective and must include jazz improvisation as an integral part of its composition and performance



# CMA Membership

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- Both the Organizing and Ensemble Partners must be CMA Organization-level members
  - Community Partners need not be CMA members
  - If awaiting your CMA membership number at the time of application, type “Pending” in the CMA Member ID text box in the Application

# Types of Community Partners

- Schools
- Libraries
- Community centers
- Parks
- Civic Organizations
- Hospitals
- Senior Centers
- Museums



# Residency Projects

# Residencies

- A minimum of three activities taking place within one month.
- Interactive programs
- Lecture/demonstrations
- Workshops that involve audiences as participants
- Pop-up or flash concerts

Each activity must be at least 45 minutes in length and performed by the full ensemble or a majority of its members.



# The Application

# The application:

- Submitted online
- Written narrative
- Budget
- Audio sample
- Supplemental materials



# The Narrative must provide specific details:

- Goals of the residency
- The target audience
- The partners and the role each will play
- Activities that you have planned
- Schedule of activities
- How you and your community partners(s) will attract audiences
- Your plan for evaluating the residency



# Budget

# The program funds up to 75 percent of the following expenses only:

- Ensembles Partner's residency fee
- Ensemble's travel, hotel, and per diem for days of residency
- Project-related promotion and production costs

Balance the budget with:

- Earned and/or contributed income
- In-kind not eligible

# Audio Sample:

- Must be uploaded to the online application system
- Files must be in mp3, m4a format
- Feature only one work or excerpt of up to 5 minutes
- Edit and/or excerpt music within a file
- No cue times needed
- Should be similar to music planned for the residency
- May contain music from a concert, studio/home recording, and/or commercial releases

# Supplemental materials:


## Memorandums of Understanding

- Sample provided in guidelines
- Ensemble fee must be the same in Memorandum and Budget
- If there are multiple partners, all MOU's must be uploaded in one file

Proof of non-profit status for presenters only



# Panel Evaluation



A panel of music professionals that specialize in community residencies evaluate proposals based on:

### Written Application

- The application is read and scored by the panelists

### Audio Sample

- The panel will listen to the audio sample from the beginning but may not listen to the entire sample.
- The sample should feature music that is stylistically similar to music planned for the residency and demonstrate the ensemble's best playing.


# Panelists Look For:

- Clearly defined target audience
- Effective strategies for reaching the audience
- Suitable activities for the strategies outlined
- Significant level of involvement by community partners
- Appropriate and properly allocated project budget




# Panelists Look For (cont'd.):

- Sufficient organizational capacity to carry out the residency
- Specific plans for evaluating the effectiveness of the residency
- Suitability of the ensemble to the project as demonstrated on the audio sample



# Some Examples of Successful Residencies

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- Juneau Jazz and Classics with Third Coast Percussion
  - Steve Griggs Ensemble
  - Quintet of the Americas
  - Creative Alliance with Zikrayat
  - Western Michigan University with the Western Jazz Quartet

# For Additional Information

- Program Guidelines
- Application
- FAQs

For program inquiries, contact:

- [Susan Dadian](#)

For membership information, contact:

- [Aryo Wicaksono](#)



**Thank you!**